

For immediate release

An exhibition unfolds one artwork at a time at the Kitchener-Waterloo Art Gallery

29 May 2018, Kitchener ON – The Kitchener-Waterloo Art Gallery is delighted to welcome back artist and curator Lisa Myers for a new exhibition that will build a conversation one artwork at a time from 1-30 June. *Post Script* continues the conversations started in Myers' acclaimed curatorial project, *Carry Forward*, which premiered at KWAG in fall 2017 and is currently touring to galleries across Canada.

*Post Script* features artworks by Rebecca Belmore, Susan Blight, Melissa General and Luke Parnell that access site and land through sound, language and materials. In an unusual tribute to the inspired correspondence that exists between these works, *Post Script* will introduce a new work each week throughout the exhibition's duration, allowing a conversation to build over time.



Luke Parnell, *Remediation*, 2017. Digital video, 11 min. 48 sec. Image courtesy of the artist. © Luke Parnell

From 1-3 June, a single artwork will occupy the Main Gallery: Rebecca Belmore's influential *Ayum-ee-aawach Oomama-mowan: Speaking to Their Mother*, a large megaphone sculpture that was foregrounded during *Carry Forward* through artist Marjorie Beaucage's film, *Speaking to Their Mother*. Beaucage's documentary depicts Belmore's performative artwork in action at the Protectors of Mother Earth Wiggins Bay Blockade in Northern Saskatchewan, one of many sites where Belmore invited people to address the land through this pivotal work of art. (*continues on page 2*)

“Beaucage’s documentary, *Speaking to Their Mother*, provides a window into Belmore’s process and motivations for making the artwork, while also documenting community members speaking Cree to the clear-cut forest,” explains Lisa Myers. “If we think of land as a document that can be read, imbued with meaning and understood, then every extraction, every trespass, every indelible mark left on its surface impacts how it is to be read in the future.”

Starting Tuesday 5 June, *Post Script* will grow with the addition of another work every week throughout the exhibition’s duration. Featuring recent work by Melissa General (from 5 June), new work by Luke Parnell (from 12 June), and a new installation by Susan Blight, *Post Script* continues a discussion begun by *Carry Forward* with a particular emphasis on the inextricable link between the body, land and voice.

Lisa Myers is an independent curator and artist with a keen interest in interdisciplinary collaboration. Her curatorial projects include touring exhibitions *Carry Forward* (2017); *wnoondwaamin | we hear them* (2016); *Recast* (2014); and *Reading the Talk* (2014). Myers has an MFA in Criticism and Curatorial practice from OCAD University. In addition to many exhibition publications, her writing has been published in *Senses and Society*, *Public*, *C Magazine* and *FUSE Magazine*. Myers is based in Toronto and Port Severn, Ontario and is a member of Beausoleil First Nation. She is currently an Assistant Lecturer in the Faculty of Environmental Studies at York University.

#### Related Programming and Partnerships

Lisa Myers will be delivering a free **Curator’s Talk on Friday 22 June at 7:00 pm** to mark the culmination of all four artists’ works, to be following by a public reception.

*Post Script* artist Susan Blight is also exhibiting a new public installation for CAKFA.18 and will present a Big Ideas in Art and Culture lecture at the Kitchener-Waterloo Art Gallery on **Thursday 28 June at 7:00 pm**.

*Post Script* is supported by the Kitchener Waterloo Community Foundation – The Musagetes Fund and the Jackman Foundation. Curator’s Talks at KWAG are supported by Momentum Developments and Sorbara Law.

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#### ABOUT THE KITCHENER-WATERLOO ART GALLERY

Established in 1956, the Kitchener-Waterloo Art Gallery (KWAG) is Waterloo Region’s oldest and largest public art gallery with an emphasis on contemporary art, offering creative and accessible experiences for all ages and segments of society. KWAG connects people and ideas through art, drawing the community into a shared experience of art that moves from sight to insight. The Gallery and its Permanent Collection of more than 4000 works is located within Centre In The Square.

The Kitchener-Waterloo Art Gallery acknowledges that we are located on the Haldimand Tract, land promised to Six Nations, which includes six miles on each side of the Grand River. We are on the traditional territory of the Attawandaron (Neutral Confederacy), Anishinaabeg and Haudenosaunee peoples.

## MEDIA CONTACT

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## KITCHENER-WATERLOO ART GALLERY

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## HOURS AND ADMISSION

T-Ψ 9:30 am-5 pm, Thu 9:30 am-9 pm, Fri 9:30 am-5 pm, Sat 10 am-5 pm,  
Sun 1-5 pm

Open before most Centre In The Square performances

Admission to KWAG's exhibitions is free, courtesy of

