



FOR IMMEDIATE RELEASE

13 February 2026

Kitchener-Waterloo Art Gallery Announces Unique Sensorial Art Installation

KITCHENER, ON — The Kitchener-Waterloo Art Gallery is excited to announce a one-of-a-kind multi-sensory sculptural installation by international artists Maria Simmons, Fabian Lanzmaier, Ingrid Bjørnaali, Simon Daniel Tegnander Wenzel. Funded by the Office for Contemporary Art Norway and the Austrian Embassy in Ottawa, [Land Bodies, Decomposing Mass](#) offers the community an experience of the senses with scent, sound, and touch, enhancing the three-screen video installation.

Curated by Darryn Doull, this cross-Atlantic, audio-visual collaboration explores the embodiment and translation of peatland knowledge through blending physical engagement with digital interpretations. As part of their collaboration, the artists have visited peat bogs in Finland, Estonia, Norway, and Canada. Through recordings of those landscapes, they find and interpret naturally created monuments like dead, standing trees held in place by the mires, and portals that connect past and present, the bubbles on the surface, and the subterranean world.

Sculptures, sound, scent and photogrammetry-based methods of digital gathering, depict sites that form new virtual spaces, seeking a re-mystification and a non-quantifiable approach to peatlands. The exhibition juxtaposes a generative sound installation, moving image and sculpture into various combinations, offering alternative perspectives of the translated sites. Throughout the installation, scent unlocks other memories and relations, nudging the installation further into a site of transformation and translocation.

Related Programs:

Opening Celebration and Artist Talk
Saturday 21 February, 2:00 to 4:00 p.m.
Artist Talk at 2:30 p.m.

About the Kitchener-Waterloo Art Gallery

Since 1956, the Kitchener-Waterloo Art Gallery (KWAG) has been Waterloo Region's leading public art gallery, connecting people and ideas through art. Its nationally acclaimed exhibitions and programs welcome all to be inspired and challenged through a deepened understanding of ourselves, our cultures, and our communities. Now celebrating 70 years, the Gallery cares for a permanent collection of over 4,400 works and continues to offer dynamic public programs that inspire creativity and an appreciation of the visual arts in the Region and beyond. Admission is free.

Land Acknowledgment

The Kitchener-Waterloo Art Gallery respectfully acknowledges that we are located in Block 2 on the Haldimand Tract: land promised to Six Nations, which includes ten kilometers on each side of the Grand River.* This is the traditional home of the Attawandaron (Neutral), Anishinaabeg, and Haudenosaunee Peoples, whose resilience we honor by offering this Gallery as a space to reflect and learn from one another.

We are committed to reconciliation and ensuring that our Gallery's programs and Permanent Collection demonstrate more diverse, culturally relevant Canadian art and artists.

Media Contact

Áine Belton
Manager of Marketing and Communications
Kitchener-Waterloo Art Gallery
519-579-5860 x 214
abelton@kwag.on.ca

Connect with us

[Facebook](#) | [Instagram](#) | [YouTube](#) | [LinkedIn](#)

Visit Us

Kitchener-Waterloo Art Gallery, 101 Queen St North, Kitchener, ON N2H 6P7
www.kwag.ca

Accessibility

Kitchener-Waterloo Art Gallery is an accessible venue that has been recognized with Gold Certification from the Rick Hansen Foundation. We are also certified as dementia friendly through the Blue Umbrella Project®.

This exhibition is supported by the Office for Contemporary Art Norway and by the Austrian Embassy Ottawa.



KWAG is funded by



Image credit:

Maria Simmons, Ingrid Bjørnaali, Fabian Lanzmaier, *Land Bodies, Decomposing Mass* (still image), 2023. 3-channel, 3D animated video, 22:16 min. Image courtesy of the artists.