



KITCHENER-WATERLOO ART GALLERY KWAG.CA

2025 SCHOOL PROGRAMS

Sponsored by:



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2025 Education Programs

KWAG Education Programs are always designed to complement the Ontario Curriculum as well as our current exhibitions with engaging cross-curricular connections to expand the learning experience.

Outcomes:

- Empower students' sense of self and increase self-confidence.
- Foster a collaborative, socially responsive classroom.
- Build upon communication skills using visual thinking strategies proven to increase vital life-skills such as critical thinking and empathy
- Engage the imagination and invite curiosity using art as a starting point.
- Build a life-long friendship with their Gallery and joy found in art appreciation.

Subsidies associated with School Programs at KWAG have been provided by the WCDSB and the WRDSB. Thank you to the school boards for their ongoing support.

Images: (cover) 2023-2024 Youth Council at *Expressions 49: Breaking Through* Opening Reception. Photo by Scott Lee. (top) Exhibition Opening, *SOS: A Story of Survival, Part III - The Planet* at Kitchener-Waterloo Art Gallery. Photo by Danny Alexander.

To book or for more information on any of these programs, contact:

Contact:

schools@kwag.on.ca
519.579.5860 x219

Exhibitions

SOS: A Story of Survival, Part III – The Planet

9 November 2024 to March 9 2025 | Main Gallery
Curated by Darryn Doull

SOS: A Story of Survival is a three-part exhibition exploring what survival is, what it looks like and what it means to survive. The exhibition series has never pretended to have the answers to solve global climate collapse. Instead, the series offers alternative and hybrid nodes, relations and techniques as pathways into the future and of recuperating hope, juxtaposing the individual with community and emphasizing mutual aid. *Part III – The Planet* draws attention back to the matter of our world: to the rocks beneath our feet, the air in our lungs and the water throughout and all around us.

Major Themes: Biodiversity, Environmental Sustainability, Human Impact, Resource Extraction, Utopia, Dystopia, Survival



A Broken Planet

15 November 2024 to March 30 2025 | Corridor
Curated by Jennifer Bullock

Drawing on the KWAG Permanent Collection, *A Broken Planet* builds on the themes of *SOS: A Story of Survival, Part III – The Planet* by looking at ways that environmental harm can be found in the collection. Featuring the industrial devastation unfolding before Edward Burtynsky's camera lens, the exhibition uses aesthetic and compositional beauty as a way to approach difficult subjects that are otherwise much easier to look away from.

Major Themes: Environmental Sustainability, Human Impact, Industrialization, Resource Extraction



Miles Rufelds: Salvage Archives

8 February to 1 June 2025 | Eastman Gallery
Curated by Darryn Doull

Salvage Archives continues Rufelds' research into cultural and subcultural expressions of late capitalist alienation, and the forms of collective storytelling that take shape under the shadows of unjust material systems. Told in a hybrid narrative style, mixing elements of essay film, social realism, and neo-noir, *Salvage Archives* oscillates between two narrative threads, counterposing a lonely online conspiracy theorist and a disembodied historian of agriculture.

Major Themes: Human Impact, Industrialization



Images: (from top to bottom) Installation view, *SOS: A Story of Survival, Part III – The Planet*, Kitchener-Waterloo Art Gallery, 9 November 2024 to March 9 2025. Photo courtesy of KWAG, by Toni Hafkenscheid; Edward Burtynsky (Canadian, b. 1955), *Carrara Marble Quarries #20, Carrara, Italy* (detail), 1993. Digital C print, 121.9 x 152.4 cm. Kitchener-Waterloo Art Gallery Permanent Collection: Courtesy of Edward Burtynsky, 2014. Photo: © Edward Burtynsky, courtesy of Nicholas Metivier Gallery, Toronto; Miles Rufelds, *Salvage Archives* (still), 2024. Digital video with sound. 42:00 mins. Courtesy of the Artist.

Education Programs

CUSTOMIZABLE ART EDUCATIONAL PROGRAMMING

Guided Gallery Visits + Studio Workshops are available to school groups, organizations, community groups and clubs in our exhibition and studio spaces. These experiences complement current exhibitions and connect with the Ontario Curriculum for primary, junior, and intermediate grades through elementary and high school.

We look forward to adapting programming to support your specific course syllabi needs. Exhibition themes and big ideas provide an excellent opportunity to observe, discuss, reflect, and connect cross-curricular ideas which engage with the **Creative Process, Critical Thinking, Empathy** as well as **Visual Thinking Strategies (VTS)**.

In-person at KWAG

Guided Gallery Visit

1 Hour | \$6.25 + HST

Available for students in Junior Kindergarten – University.

Join a knowledgeable KWAG Artist Educator in the Gallery for an insightful and inspiring tour of our Fall exhibitions.

We are glad to develop and facilitate customized learning experiences to suit the needs of your class.

Guided Gallery Visit + Studio Workshop

2 Hours | \$12.50 + HST

Available for students in Junior Kindergarten – University.

Enhance your Guided Gallery Visit with a Studio Workshop led by an Artist Instructor which responds to major exhibition themes and big ideas using familiar and contemporary mediums:

- **Kindergarten Studio and Primary Studio** – “Cloud Seeding the Imagination”
Artistic Mediums: Acrylic Paint, Patterned Blocks, Vellum
- **Junior Studio** – “Weaving Poetry: Mapping Identity”
Artistic Mediums: DIY Loom, Assorted Yarn
- **Intermediate Studio** – “Utopian/Dystopian Hand-drawn Screenshots Using Graphite and Soft Pastels”
Artistic Mediums: Graphite, Soft Pastels, Paper

KWAG 2 GO

Unable to arrange a visit to KWAG? No problem – let us come to you!

Single Classroom Visit

1 Hour | \$12.50 + HST per student + mileage

Available for students in Junior Kindergarten – Grade 8.

Three-Part Program

4 Hours | \$25.00 + HST per student + mileage

Available for students in Junior Kindergarten – Grade 8.

In the single classroom visit and in Parts 1 & 3 of the three-part program, a KWAG Artist Instructor will transform your classroom into a studio. See the following page for specifics on both options.

KWAG 2 GO CLASSROOM VISITS

Book a single visit or build upon your experience with a visit to the Gallery and a second classroom visit to take your art projects to a new level with the Three-Part Program offering.

1. Select Your Medium

- Conte: Available to junior – intermediate grades.
- Cyanotype*: Available to primary – intermediate grades.
*weather dependent, offered in the Fall and Spring only.
- Embossing: Available to Junior – intermediate grades.
- Gelli Printmaking: Available to kindergarten – intermediate grades.
- Watercolour + Oil Pastel: Available to primary – intermediate grades.
- Soap Carving: Available to junior – intermediate grades.

2. Select your program format. Choose between the Single Classroom Visit or the Three-Part Program.

In the single classroom visit and in Parts 1 & 3 of the three-part program, a KWAG Artist Instructor will transform your classroom into a studio. Students will have the opportunity to make connections to relevant exhibition themes and big ideas from The Arts (2009) Ontario Curriculum (*D1. Creating and Presenting; D2. Reflecting Responding and Analysing; D3. Exploring Forms and Cultural Contexts*) including *Elements of Design* and *Principles of Design* specific to their grade expectations. Students also experiment with a new medium or reimagine familiar art materials with skill-building techniques from an experienced practicing artist.

Three-Part Program

Part 1

In Classroom Visit | 1 hour

1 hour workshop. An additional half hour allocated for setting-up and tidying-up the classroom.

Part 2

Guided Gallery Visit + Studio Workshop at KWAG | 2 hours

See previous page for specifics.

Part 3

In Classroom Visit II | 1 hour

1 hour workshop. An additional half hour allocated for setting-up and tidying-up the classroom.

Students will build upon the tools, techniques, and connections to exhibition and curriculum from Part 1 and Part 2.

In addition to Visual Arts, our programs offer the following cross-curricular connections:

Kindergarten – Belonging and Contributing, Self-Regulation and Well-Being, Demonstrating Literacy and Mathematics Behaviours, Problem-Solving and Innovating

Primary – Language, Science & Technology, Math and Social Studies

Junior – Language, Science & Technology and Social Studies

Intermediate – Language, Science & Technology, History and Geography

KWAG 2 GO EDUCATION KITS

\$187.50 +HST for a one-week booking with up to 30 students maximum

Available for Kindergarten - Intermediate (Grade 8)

Art from our Permanent Collection is a tool for inspiration for students to create their own masterpieces using dynamic techniques from a diverse range of artists. This customized Education Kit is designed to be delivered by the teacher at their own pace to suit their classroom's unique needs and interests.

Bookable single-lesson kits include individualized materials for students, as well as lesson plans and resource guides for teachers and educators alike. Content for each program lesson plan corresponds to division-specific curriculum.

How does a KWAG 2 GO Education Kit work?

1. Connect with KWAG's Education Coordinator about borrowing a KWAG 2 GO Kit for a one-week loan and confirm your booking.
2. Arrange to pick up the Kit during regular Gallery operating hours.
3. Deliver the program lesson plan to your class and complete the evaluation form.
4. Return the Kit to Visitor Services before the end of your loan period.

Please note that Kits returned after their due date are subject to a \$18.75/day late fee.

Limited quantities of *KWAG 2 Go Education Kits* are available. Please book in advance to avoid disappointment.

Kits require a 72 Hour turnaround between bookings.





EXPRESSIONS, KWAG'S ANNUAL STUDENT ART EXHIBITION, RETURNS!

Calling all student artists from the Waterloo Region, Public, and Independent Schools! The Kitchener-Waterloo Art Gallery is excited to announce the fiftieth edition of our annual student art exhibition: *Expressions 50: Foresight!*

What is *Expressions*?

For half a century, *Expressions* has showcased artwork from student artists in Waterloo Region, highlighting their unique perspectives of the world around us and experiences within it. This year, we invite artists to explore their community through an intergenerational lens, sharing their dreams for the future while also reflecting on the past. Through your artwork, we hope to gain insight into the limitless potential we have to create the world we want to inhabit, rather than the one we may inherit.

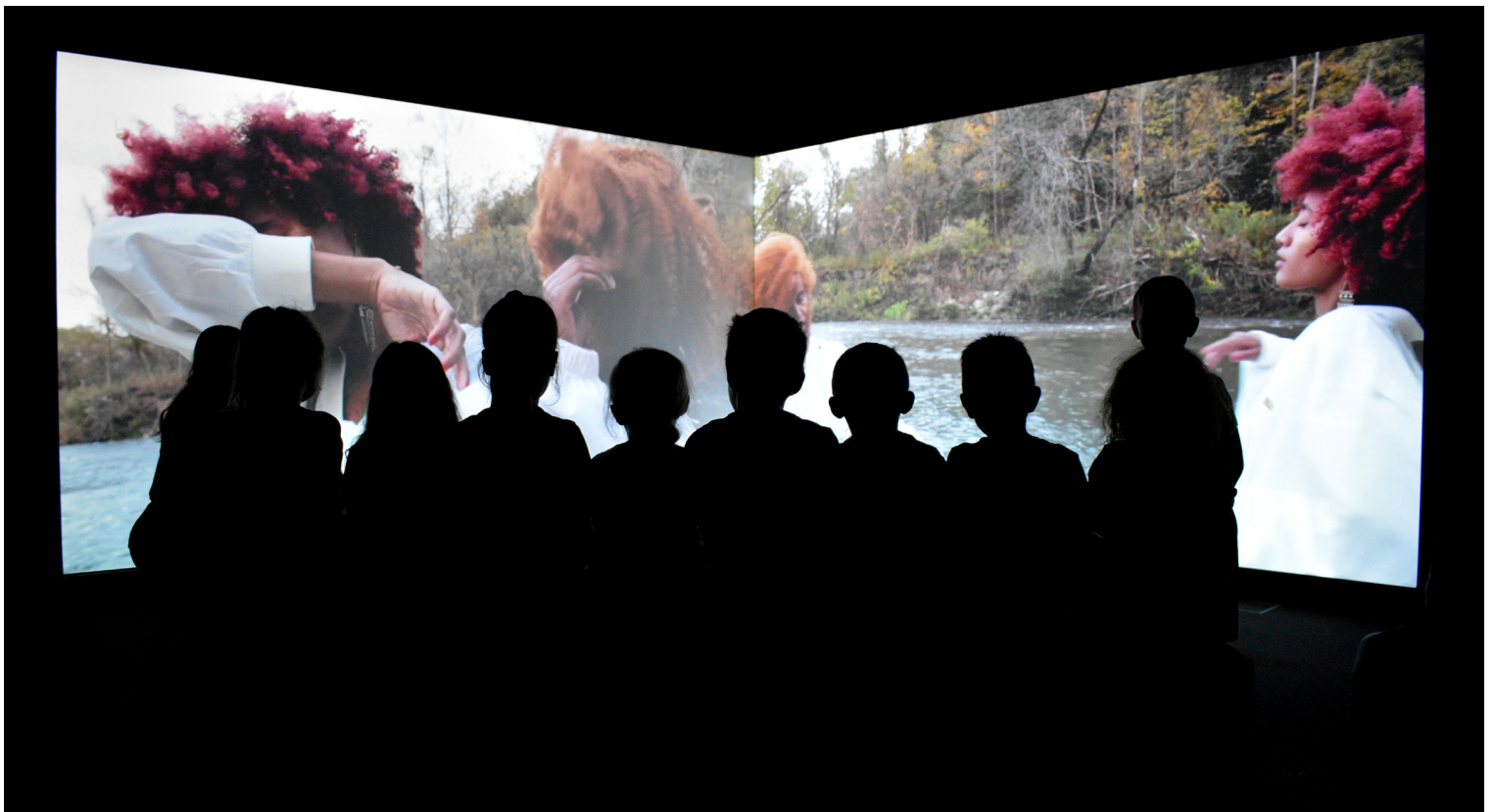
How to participate in *Expressions*?

If you are interested in participating in *Expressions 50*, please fill out a submission form or contact Desarée Roskopf, Public Programs Coordinator, at drosskopf@kwag.on.ca.

Images: (left) KWAG School Programs. (top) Installation view, *Expressions 49: Breaking Through* Opening Reception. Photo by Scott Lee.

Key Dates for Students, Teachers and Caregivers:

- 31 January: Student Exhibitor Registration Opens Online
- 8 March: Student Exhibitor Registration Closes Online
- 8 March: Artwork Drop-A-Palooza Day One of Two
- 9 March: Artwork Drop-A-Palooza Day Two of Two
- 29 March: Opening Reception of *Expressions 50*
- 11 May: Exhibition Closes
- 15 May: Artwork Pick-Up-A-Thon



HOW TO BOOK

Complete the 2024/2025 Education Booking Form. Find it at kwag.ca/education.

Interested in reserving a program for your students this School Year? Please connect with KWAG's Education Coordinator to begin the booking process by reaching out to us at schools@kwag.on.ca or 519.579.5860 x213.

Please share the following details with us:

- Teacher's Full Name
- Email Address
- School
- Grade
- Number of Student Participants
- Selected Program
- Potential Available Dates
- Preference for a Morning or Afternoon Session

We look forward to connecting with you soon!

Image: School Group at the Gallery. Photo: KWAG.

Contact Us

For more information, please contact:

schools@kwag.on.ca | 519.579.5860 x 219

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