



KITCHENER-WATERLOO ART GALLERY KWAG.CA

FALL 2026 SCHOOL PROGRAMS

School Programs are sponsored by:



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Fall 2026 Featured Exhibitions + Curriculum Connections



Photos by LF Documentation.

Boring Earth: spontaneous gift

18 July to 15 November 2026

Curated by Darryn Doull

Accepting Boring Earth's *spontaneous gift* demands attention: to spirits who inhabit the built environment; to how we build and exist with spiritual worlds of knowing and being; to how we can hold and nurture multiplicity. Around and through grates, portals, and thresholds, *spontaneous gift* is about following energy, noticing above, beside, and below, and caring expansively toward a richness of life and being.

Key Themes: natural resource demands, infrastructure, resilience, fairies, urban environments

Sample curriculum connections

Art:

identify and describe a variety of visual art forms they see in their home, at school, in the community, and in visual arts experiences.

Language:

Cross-Curricular and Integrated Learning: apply the knowledge and skills developed in each grade to support learning in various subject areas and identify some ways this learning can be used in everyday life.

Science:

Demonstrate an understanding of the natural environment as a place where living and non-living things are interconnected + assess the impact on people and the environment of everyday objects, including structures, and the materials they are made of + demonstrate an understanding of habitats and communities and of interrelationships among the organisms that live in them.

Social Studies:

Compare and contrast the perspectives of some different groups on the challenges and opportunities presented by the natural environment.

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Photo by Toni Hafkenscheid.

Rosalie Favell: Belonging

8 August to 22 November 2026

Curated by Ryan Rice

Organized and circulated by Onsite Gallery

Belonging is the first retrospective of renowned Red River Metis artist Rosalie Favell, showcasing a powerful curated selection of her photographic works from 1982 to 2024. This exhibition celebrates Favell's groundbreaking practice and invites us to explore intricate identities that focus on strategies of empowerment, the archive and family ties, nationhood and making visible, public and private, and issues of sexuality.

Key Themes: photography, personal and political identities, empowerment, archives, family histories, nationhood, autonomy

Sample curriculum connections

Art:

Demonstrate an awareness of a variety of works of art from diverse communities, times, and places.

Language:

First Nations, Métis, and Inuit Perspectives and Ways of Knowing: identify themes explored in First Nations, Métis, and Inuit cultures to demonstrate an understanding of the varied identities, perspectives, relationships, legacies, truths, and ways of knowing, being, and doing

Science / Tech:

Analyse contributions to science and technology from various communities

Social Studies:

Identify and describe different types of families + identify various types of communities in Canada and some ways in which they have contributed to the development of the country.

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Patricia Deadman (Canadian-Tuscarora, 1961-2024). *Anticipation* (detail), 1989. Colour photo with latex paint, graphite and melted beeswax, 10 x 15 cm. KWAG Permanent Collection: Gift of Patricia Deadman, 2025. © The Estate of Patricia Deadman. Used by permission. Photo by Scott Lee.

Patricia Deadman: Along the Grand

5 September to 22 November 2026

Curated by Darryn Doull

Deadman's process-oriented approach to making artwork and her particular understanding of land was grounded in her awareness of herself, the environment, and her relationships with people. The exhibition is also a timely reflection on the waterways of this region as they face increasing stress from population and economic demands.

Key Themes: waterways, place and land, environmental stress, the Grand River

Sample curriculum connections

Art:

Interpret a variety of artworks, and identify the feelings, issues, themes, and social concerns that they convey

Language:

Applications, Connections, and Contributions: apply language and literacy skills in cross-curricular and integrated learning, and demonstrate an understanding of, and make connections to, diverse voices, experiences, perspectives, histories, and contributions, including those of First Nations, Métis, and Inuit individuals, communities, groups, and nations.

Science:

Assess the impact of human activities and technologies on the sustainability of water resources

Social Studies:

Describe some major connections between features of the natural environment of a region and the type of land use and/or the type of community that is established in that region.