

# KWAG in Focus

## BRING KWAG'S LEARNING RESOURCES TO LIFE WITH A VIRTUAL VISIT FROM A KWAG EDUCATOR!

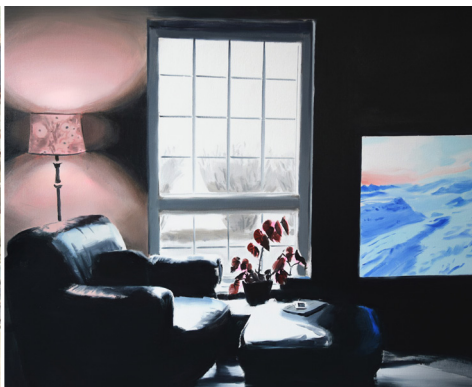
Book a thirty-minute virtual art interpretation and introduce your students to a local artist's work. Follow the visit with our **KWAG in Focus activity sheets** and art-making projects inspired by the artwork.

Thirty-minute art interpretations are available for both remote and in-school classes and are adaptable for grades K-12.

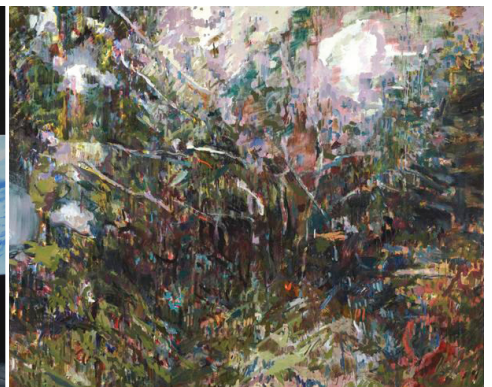
Choose from three works by local artists in KWAG's Permanent Collection:



*Village Street*  
by Ralph Connor



*Casual Frontier*  
by Amanda Rhodenizer



*Road to Lily Dale 1*  
by Monica Tap

### School Programs Partners

**\$50 / 30-MINUTE ART INTERPRETATION**



**KITCHENER-WATERLOO  
ART GALLERY** KWAG.CA

Contact Education Coordinator,  
Stephanie Clinton,  
at [sclinton@kwag.on.ca](mailto:sclinton@kwag.on.ca)  
for information and booking.

IMAGES (from left) RALPH CONNER (Canadian, b. England 1895-1951). *Village Street*, 1951. Watercolour and charcoal on paper, 41.8cm x 33.5cm. Kitchener-Waterloo Art Gallery Collection. Gift of Donna and William Klopp, 1982. Photo: KWAG. AMANDA RHODENIZER (Canadian, b. 1984). *Casual Frontier*, 2018. Oil and acrylic on canvas, 76.5cm x 91.5cm. Kitchener-Waterloo Art Gallery Collection. Purchased with funds donated by Senta Ross, Kitchener, in appreciation for the support provided by KWAG to early career artists, 2018. © Amanda Rhodenizer. Image courtesy of the artist. MONICA TAP (Canadian, 1962) *Road to Lily Dale I*, 2006. Oil on canvas. Kitchener-Waterloo Art Gallery Collection. Gift of the Artist, 2008. © Monica Tap.