

**black
& GOLD**

Artist Showcase 2017





Presented by:  **CIBC** PRIVATE WEALTH MANAGEMENT  CIBC WOOD GUNDY Allan Bush

Artist Showcase 2017

Every year, artists from our community and across Canada donate work to the Silent Auction. In 2016, sales of donated art raised \$4,780 with all funds supporting programming and exhibitions at the Gallery.

We are honoured to be the recipients of such incredible generosity from artists.

This Artist Showcase is our way of saying thank you to the artists for their generosity. It also provides an opportunity for these artists to share their work along with some insight into their artistic practice and career. Inside you will find images of the pieces that are part of the auction at Black & Gold as well as further contact information for the artists.

B&G 2017 Artist Showcase is sponsored by:



Robert Achtemichuk

May 8, 2015, 3:30 pm. Gouache on toroniko washi. 38 cm x 51 cm.

VALUE: \$1,900 // OPENING BID: \$1,300



Jane Buyers

Mullein #4, 2003. Ink wash. 36 cm x 26 cm.

VALUE: \$700 // OPENING BID: \$300



Cora Cluett

An Idea of Redness (study), 2015. Acrylic on canvas on panel. 30.48 cm x 30.48 cm.

VALUE: \$1,000 // OPENING BID: \$600



Tara Cooper

Off-Season (Golf Cart), 2010. Archival print, edition 6. 66 cm x 86 cm.

VALUE: \$800 // OPENING BID: \$400



Sherry Czekus

Crossing Wellington, 2017. Oil on canvas. 53.5 cm x 53.5 cm.

VALUE: \$650 // OPENING BID: \$375



Soheila Esfahani

The Immigrants, 2014. Porcelain. Sizes variable.

VALUE: \$300 // OPENING BID: \$180



Anne Filiatrault

Parade Morning, 2017. Oil on canvas. 40.5 cm x 40.5 cm.

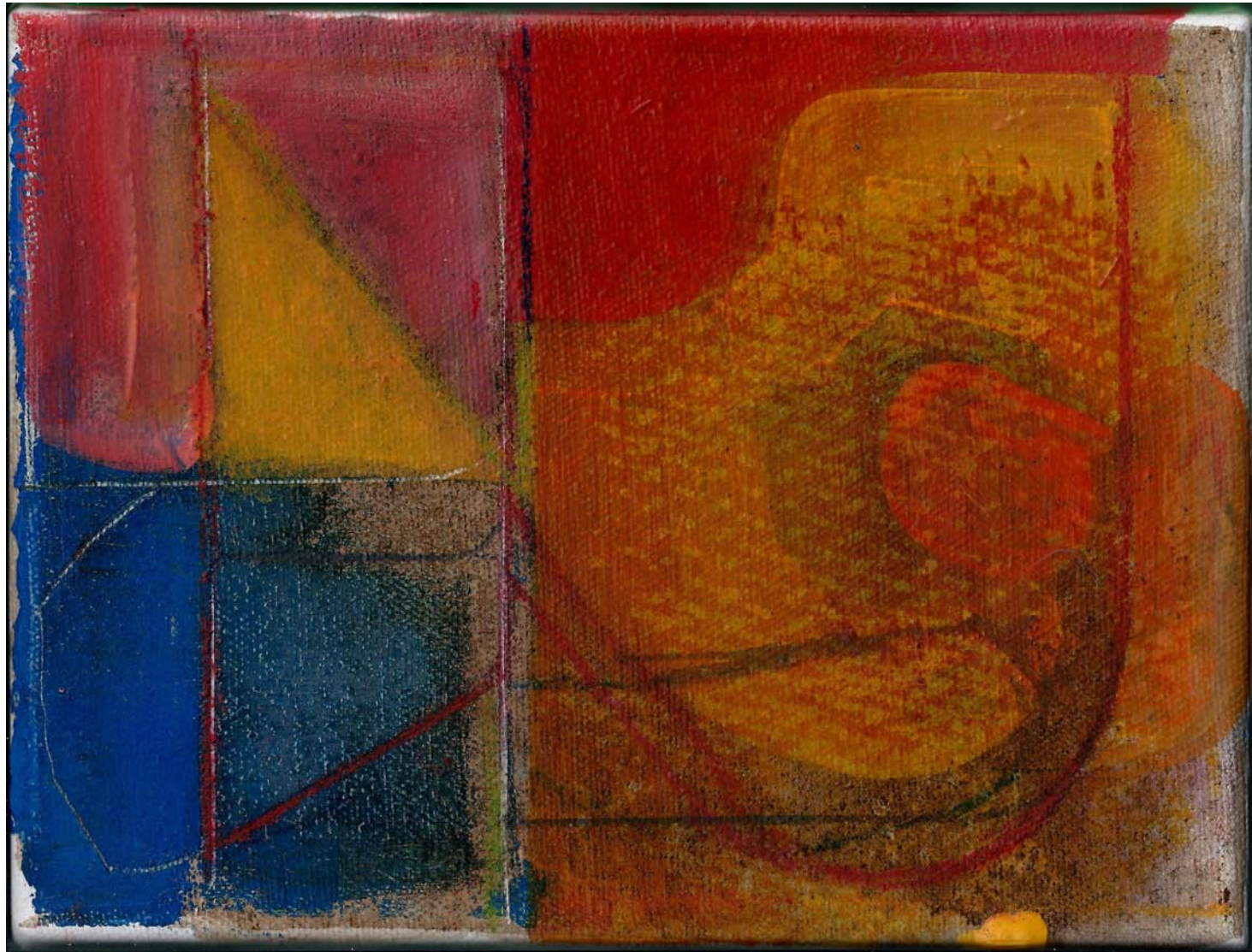
VALUE: \$450 // OPENING BID: \$350



Doug Kirton

Study #1: August Window, 2017. Acrylic, pastel and graphite on canvas over birch panel. 20 cm x 15 cm.

VALUE: \$500 // OPENING BID: \$300



Eileen MacArthur

Houseplant #1, 2016. Oil on panel. 122 cm x 122 cm.

VALUE: \$3,800 // OPENING BID: \$500



Linda Martinello

Grotta nei Sassi, 2017. Oil and graphite on mylar. 28 cm x 21.5 cm.

VALUE: \$1,500 // OPENING BID: \$900



Robert McNair

"Long Range Mountains", Codroy Valley, Newfoundland, 1992. Monochrome silver print, edition #3. 16 cm x 36 cm.

VALUE: \$400 // OPENING BID: \$240



Allyson Schmidt-Reeves

Muskoka Rock, 2017. Acrylic on canvas. 76 cm x 38 cm.

VALUE: \$225 // OPENING BID: \$75



Bill Schwarz

Limone. Acrylic on panel. 76 cm x 76 cm.

VALUE: \$1,950 // OPENING BID: \$1,150



Ron Shuebrook

Blandford Chase, 2013. Etching on Fabriano paper with chine colle, edition: 2/10. 59 cm x 76 cm.

VALUE: \$1,500 // OPENING BID: \$850



Blandford Chase, 2013 1/10 Ron Shuebrook

Judith Stephens-Wells

Light Play in the Lilac Dell, 2017. 1/10, varied edition. Digital image transfer on birch. 30 cm x 46 cm.

VALUE: \$350 // OPENING BID: \$210



Jean Stevenson

Untitled, 2017. Acrylic ink on paper. 46 cm x 30 cm.

VALUE: \$300 // OPENING BID: \$180



Maca Suazo

Latinoamericana, 2017. Encaustic on wood panel.

VALUE: \$690 // OPENING BID: \$90



Artist Bios

Robert Achtemichuk robertachtemichuk.ca

Born in Yorkton, Saskatchewan, Robert obtained his fine arts degree from the University of Manitoba and pursued further studies in France and Mexico. He served as the Executive Director of Open Studio, the Waterloo Regional Arts Council and the Canadian Clay & Glass Gallery. As a Kitchener-based artist, he has received artist grants from the Ontario Arts Council and the Waterloo Regional Arts Fund, as well as the Board of Director's Award of Excellence from the Toronto Outdoor Art Exhibition in 2012 and the 2015 Machteld Faas Xander Visual Arts Award from Arts Awards Waterloo Region. His work will be included in the group exhibition, *The Cantelon Trail*, at Norfolk Arts Centre in Simcoe, ON from November 3 2017 to January 27 2018.

Jane Buyers paulpetro.com/artists/28-Jane-Buyers

Jane Buyers was born in Toronto. She received a Bachelor of Art (Visual Art) from York University and a Master of Education (History and Philosophy) from the University of Toronto. She has resided in Elmira, Ontario since 1992. She is Distinguished Professor Emerita in the Fine Arts Department at the University of Waterloo and a member of the Royal Canadian Academy of Arts. Jane Buyers' work includes sculpture, drawing, printmaking and commissioned public works, and is held in many private, corporate and public collections. She has participated in over forty solo exhibitions and in more than one hundred group exhibitions in Canada, the United States and Europe. A thirty-year survey show of Buyers' work, *Gather ... Arrange ... Maintain*, was curated and circulated by the Kitchener-Waterloo Art Gallery from 2013-2015. Jane Buyers is represented by Paul Petro Contemporary Art, Toronto.

Cora Cluett coracluett.com

Cora Cluett was born in Nova Scotia and educated at the Nova Scotia College of Art and Design (BFA) and the University of Guelph (MFA), where she was awarded the Governor General's Academic Gold Medal. Her paintings have been exhibited in solo and group exhibitions in international, national and regional venues. She has received numerous artist grants and awards and her work is represented in public, corporate and private collections. Her painting practice has been included in a substantial publication by Roald Naasgard, *Abstract Painting in Canada* (2007) as well as *Carte Blanche 2: Painting* (2008), published by the Magenta Foundation. In 2014, she was elected to the Royal Canadian Academy of Arts. Cluett is an Associate Professor within the Department of Fine Arts at the University of Waterloo.

Tara Cooper taracooper.com

Tara Cooper draws from meteorology and creative non-fiction, resulting in projects housed under the moniker Weather Girl. Cooper received her MFA from Cornell University, specializing in the disciplines of print, short film and installation. Recent accomplishments include residencies at Ox Bow, Anderson Ranch Art Center, The Wassaic Project and Landfall Trust, as well as grants from the Ontario Arts Council and the Canada Council for the Arts. Tara is an Associate Professor in the Department of Fine Arts at the University of Waterloo. She is also a member of the print center Open Studio and the Toronto artist collective Loop.

Sherry Czekus sherryczekus.com

Sherry Czekus is a Canadian painter based in Waterloo, ON, who completed her MFA at University of Western Ontario in London, Ontario. She holds a Bachelor of Arts in Fine Art with Studio Specialization from the University of Waterloo and a Bachelor of Education from Wilfrid Laurier University. She has exhibited her work in private and public galleries in Canada and the US including solo and group exhibitions with Paula White Diamond Art Gallery (Waterloo) and Edgewater Gallery in Middlebury, Vermont. Her work is held in numerous corporate collections including Google's Kitchener offices and Manulife in Waterloo.

Soheila Esfahani soheila.ca

Soheila K. Esfahani grew up in Tehran, Iran, and moved to Canada in 1992. She received her Master of Fine Arts degree from the University of Western Ontario and her BA in Fine Arts from the University of Waterloo. She was awarded the 2016 Waterloo Region Arts Award for Visual Arts and was nominated for the Jameel Prize at the Victoria & Albert Museum in London, UK in 2015. She is the recipient of numerous grants from the Canada Council for the Arts, the Social Sciences & Humanities Research Council of Canada, the Ontario Arts Council, and the Region of Waterloo Arts Fund. Her work has been exhibited across Canada and is held in various public and private collections, including the Canada Council's Art Bank. She is a lecturer at the University of Waterloo and a member of the Red Head Gallery in Toronto.

Anne Filiatrault annepaints.tumblr.com

Kitchener painter Anne Filiatrault is an artist and illustrator whose studies include an Honours degree in Interpretive Illustration from Sheridan College (1992-94), OCAD (1992) and a Bachelor of Fine Arts from Western University (1988-91). Her paintings have been collected privately through commissions, juried exhibitions, and gallery representation while her illustrations have been featured in *Chatelaine*, *Homemakers* and *Canadian Living*. Her work has been included in group exhibitions at Cambridge Centre for the Arts, Homer Watson House and Gallery, and The Robert Langen Art Gallery at Wilfred Laurier University. Anne is represented by Ryan Art Gallery in Port Carling (ON) and galerie 806 in Mont Tremblant (QC).

Doug Kirton dougkirton.ca

Doug Kirton received his BFA from the Nova Scotia College of Art & Design in 1978 and his MFA from the University of Guelph in 1994. His work has been shown extensively across Canada, the United States, Switzerland and China, and is represented in numerous public collections including the Art Gallery of Ontario, the Vancouver Art Gallery, Museum London, the National Gallery of Canada, and the Shanghai Art Museum. Kirton's most recent work has been exhibited in solo exhibitions at the Idea Exchange and the Michael Gibson Gallery. Kirton is an Associate Professor and Chair of the Department of Fine Arts at the University of Waterloo, and the recipient of teaching awards as well as the Waterloo Region Arts Award in 2004 and the Queen Elizabeth II Diamond Jubilee Medal in 2012. In 2002 Kirton was elected to the Royal Canadian Academy of Arts (RCA). Kirton is represented by the Michael Gibson Gallery, London ON, and Nouveau Gallery, Regina SK.

Eileen Macarthur eileenmacarthur.com

Eileen MacArthur completed her BFA at the Nova Scotia College of Art and Design in 2003 and an MFA in painting at the University of Guelph in 2005. She has exhibited her work in Canada, the United States and China, and is a two-time finalist in the Kingston Prize National Portrait Competition. Her work was included in the 2009 Biennial at the Kitchener-Waterloo Art Gallery, and in the 2010 XX/5 Invitational Biennial at Fisch Haus in Wichita, Kansas. Since 2012, she has exhibited at the Manifest Gallery and Creative Research Center in Cincinnati, and her work was included in their 2014 publication International Painting Annual (INPA 4). Eileen has exhibited her work at the Toronto International Art Fair (Art Toronto) since 2014 and is represented by Renann Isaacs Contemporary Art in Guelph.

Linda Martinello
lindamartinello.com

Linda Martinello holds an Honours BA from the University of Toronto (2004) and an MFA from the University of Waterloo (2012), where she was awarded a SSHRC Joseph-Armand Bombardier Canada Graduate Scholarship, the President’s Graduate Scholarship, and the Shantz Fellowship Award. She has lived, worked, and studied in Italy, Mexico, Turkey, and the United States. She works primarily in drawing and painting, though her practice also diverges into collage and installation. Her work is represented in public, private, and corporate art collections including the Aimia Collection, BMO Financial Group, Cenovus, Encana, PAMA Peel Art Gallery, The Donovan Collection University of Toronto, TD Bank Financial Group, TD Waterhouse, TELUS, and Torsys. She is the recipient of several awards and research grants including the Ontario Arts Council Grant and Toronto Arts Council Grant. Martinello is an Instructor at OCAD University and is represented by Nicholas Metivier Gallery in Toronto.

Robert McNair

Robert was born and grew up in rural southern Ontario. His long career as a social worker in addictions and child welfare changed abruptly in the early 1980s when he became a visual support person at the University of Waterloo, where he continued until retirement. His interest in optics and photography began in his early teens and by the early 1970s his enthusiasm for image capturing and processing led him into large format monochromatic photography. His works focus on the natural landscape without human intervention; captured in black and white, these images depart from realism while amplifying the structure of the physical world.

Allyson Schmidt-Reeves

Allyson works primarily with acrylic on canvas in small and large format in her home studio in Kitchener. Her artwork has been sold and displayed in many venues from private homes to corporate collections and restaurants, as well as galleries and charitable events. Allyson studied Advertising Art, Fine Art, Fashion and Photography, and all of these studies have played a strong role in translating her love of lakeside views into bright and vivid works of art.

Bill Schwarz
kirkwoodwagnergallery.com/theartist

Born and raised in Saskatchewan, Bill won his first colouring contest at five years of age. This early burst of fame was interrupted for fifty years as he earned his Doctor of Jurisprudence from the University of Toronto in 1966, was admitted to the Law Society of Upper Canada in 1968 and moved to Cambridge where he continues to practice law with PSH Lawyers. His fifty year interruption was rekindled in 1997 when his wife, Nancy, suggested they take an art course together. Bill has since pursued his artistic development with courses at OCAD University, the Dundas Valley School of Art and the Georgian Bay School of Art, as well as artists’ workshops in Canada, the United States, Mexico and Europe.

Ron Shuebrook
artsy.net/artist/ron-shuebrook

Ron Shuebrook is a Canadian artist, writer, educator and former President of OCAD University, Toronto, where he is now a Professor Emeritus. He is also a former President of the Royal Canadian Academy of Arts and the Universities Art Association of Canada. An active artist since the mid-sixties, he exhibits his work nationally and internationally and is represented by the Olga Korper Gallery, Toronto and Renann Isaacs Contemporary Art, Guelph. His work is included in more than sixty public and corporate collections in Canada, the United States and Europe. He is currently Senior Artist-in-Residence at Boarding House Arts in Guelph.

Judith Stephens-Wells

Throughout her lifetime in Toronto, Kingston, and in the Waterloo Region for the past twenty-five years, Judith Stephens-Wells has been highly engaged in the arts, with a particular focus on visual art. She studied Fine Arts at Queen’s University, majoring in painting and printmaking, and Business Administration at York University with a focus on arts administration. She has worked professionally as an arts manager and arts management consultant, and as a volunteer on the boards and committees of multiple arts organizations. In recent years she has focused on developing her studio practice with a focus on mixed-media works incorporating paper, wood and metal, photographic elements, digital painting and collage.

Jean Stevenson

Jean Stevenson was born in Stratford, Ontario and has lived in rural Ontario all her life. She received her bachelor’s degree from the University of Waterloo specializing in Art History and her Master’s degree in Library Science from the University of Western Ontario. She currently works for the University of Waterloo in the Fine Arts Department. Her drawings are inspired by nineteenth century illustration absorbed through her childhood explorations of books, and feature the character of historical time or place.

Maca Suazo
macasuazo.com

Maca Suazo has been interested in the artistic expression of emotion, movement and essence through the media of painting, literature and drama. She holds a diploma in Physical Theatre from La Mancha International School of Gesture and Image, in Santiago, Chile, and has acted professionally in both Chile and Canada. Since immigrating to Canada, she has increasingly dedicated herself to Visual Arts. She has exhibited and sold her work in Chile, Ireland and Canada. Suazo earned her Bachelor of Fine Arts at the University of Waterloo (2010) and completed her Master of Arts in Latina American Literature at the University of Guelph (2013). Her studio is housed at Globe Studios in Kitchener.

