

KITCHENER-WATERLOO ART GALLERY

Deanna Bowen's *Black Drones in the Hive* will remain on view
until 23 May 2021

23 February 2021, Kitchener ON – The Kitchener-Waterloo Art Gallery is proud to announce that Montreal-based artist Deanna Bowen's [*Black Drones in the Hive*](#) will remain on view until Sunday 23 May in both our Main and Eastman Galleries. With the Gallery now re-opened to the public following a two-month closure during the recent province-wide stay-at-home order, these extended dates will allow more visitors to explore this sprawling exhibition connecting local history with contemporary conversations on race, colonization and cultural monuments.

By combing local archives, KWAG's Permanent Collection, historical publications, and wartime propaganda, Bowen's exhibition weaves together narrative threads of labour, migration, dispossession and militarization. Collectively, this interdisciplinary work invites audiences to consider how our historical canon is constructed over time, and whose stories are hidden from public view.

"As a museum that prioritizes contemporary art, KWAG is especially attentive to the ways in which artists of our time help us to understand what precipitates this moment and where our actions may lead us," says Crystal Mowry, KWAG's Senior Curator. "Deanna Bowen is an artist who deftly creates a paper trail for the grievances and Black trauma that underlie our present-day reckoning. Through her extensive research, she shines a light on the various avenues through which power can enable erasure and refuse duty."



"Deanna Bowen unearths ugly truths in our regional histories and as such, her work is timely in the current climate of systemic racism," explains Shirley Madill, KWAG's Executive Director. "We are pleased to create space for such critical voices in our Gallery."

[This exhibition can also be explored online](#) through video tours hosted by Crystal Mowry, a recording of our recent Artist Talk with Deanna Bowen, and related online programs.

"It is an unbelievable honour to have worked so closely with Deanna on this exhibition during a time of so much uncertainty," adds Mowry. "We are proud to be sharing this work in a moment that so desperately needs it."

KWAG gratefully acknowledges the support of Sun Life Financial as our Premier Exhibitions Sponsor in this extended presentation of *Black Drones in the Hive*.

ABOUT THE KITCHENER-WATERLOO ART GALLERY

Established in 1956, the Kitchener-Waterloo Art Gallery (KWAG) is Waterloo Region's leading public art gallery with an emphasis on contemporary art, offering creative and accessible experiences for all ages and segments of society. KWAG connects people and ideas through art, drawing the community into a shared experience of art that moves from sight to insight. The Gallery and its Permanent Collection of more than 4000 works is located within Centre In The Square.

The Kitchener-Waterloo Art Gallery respectfully acknowledges that we are located on the Haldimand Tract, land promised to Six Nations, which includes six miles on each side of the Grand River. We are on the traditional territory of the Attawandaron (Neutral Confederacy), Anishinaabeg and Haudenosaunee peoples.

MEDIA CONTACT

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HOURS AND ADMISSION

KWAG is open to the public Tuesday to Saturday from 11:00am-5:00pm and Sunday from 1:00-5:00pm. We encourage visitors to familiarize themselves with our [COVID-19 Visitor Policy](#) when planning their visit.

Admission to KWAG's exhibitions is free, courtesy of CIBC Wood Gundy – Allan Bush Investment Group.



Image Credit:

Deanna Bowen, *Black Drones in the Hive*. Installation view, Kitchener-Waterloo Art Gallery, 2020. Photo: Toni Hafkenscheid.