

For immediate release

Vancouver artist Adad Hannah opening mid-career survey exhibition
at the Kitchener-Waterloo Art Gallery

29 October 2019, Kitchener ON – The Kitchener-Waterloo Art Gallery launches its fall exhibitions this **Friday 1 November** with the Opening Reception for *Adad Hannah: Glints and Reflections* and *Lois Andison: all the world began with a yes*. Vancouver-based artist Adad Hannah will present a free Artist Talk introducing his work at 7:00 pm, with a public reception to follow from 8:00 pm.

On view now until 2 February 2020, *Glints and Reflections* is a mid-career survey of Adad Hannah's work in photography, video and performance, curated by Lynn Bannon and Anne-Marie St-Jean Aubre and produced and circulated by the Musée d'art de Joliette. Hannah's "living pictures" use dynamic modes of photography, video, installation and performance to create images that reference iconic works of art and personal histories alike. Often developed over months and years of research and collaboration, these carefully staged scenes feature modern-day players whose gestures are fixed while revealing the living reality of a body holding still.



“What is surprising in his work are the ways through which his formal research takes shape,” explains co-curator Anne-Marie St-Jean Aubre. “While some projects look at the history of photography, others require the formation of a community of people, working together towards the production of large sets in which they will pose. Collaborations with different communities are definitely an important aspect of his practice.”

Our fall opening also features artist and University of Waterloo professor Lois Andison with the KWAG debut of two related works that have recently entered the Permanent Collection. *all the world began with a yes* presents a monumental screening of her 2014 video, *threading water*, in which a swimmer combs a boundless body of water with a large comb that is also realized in this exhibition as a sculptural object. At once playful and poetic, this pairing of works invites us to consider the swimmer as a stylus of change. *all the world began with a yes* remains on view until 12 January 2020.

Related Programs:

Feast for the Senses 10 – Chef Dan McCowan of Red House in Uptown Waterloo presents a five-course tasting menu with drink pairings inspired by *Adad Hannah: Glints and Reflections* on **Thursday 14 November**. Tickets are available at kwag.ca/feast. Supported by Gowling WLG.

Walk the Talk: Gallery Tour – A free guided tour of our fall exhibitions will be offered on **Thursday 5 December** at 6:30 pm. Supported by the Gamble Family.

Adad Hannah: Glints and Reflections is generously supported by The Musagetes Fund held at Kitchener Waterloo Community Foundation and the Allan MacKay Curatorial Endowment Fund, established by the Musagetes Arts and Culture Fund. Artist Talks at KWAG are supported by Momentum Developments and Sorbara Law.

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ABOUT THE KITCHENER-WATERLOO ART GALLERY

Established in 1956, the Kitchener-Waterloo Art Gallery (KWAG) is Waterloo Region's oldest and largest public art gallery with an emphasis on contemporary art, offering creative and accessible experiences for all ages and segments of society. KWAG connects people and ideas through art, drawing the community into a shared experience of art that moves from sight to insight. The Gallery and its Permanent Collection of more than 4000 works is located within Centre In The Square.

The Kitchener-Waterloo Art Gallery acknowledges that we are located on the Haldimand Tract, land promised to Six Nations, which includes six miles on each side of the Grand River. We are on the traditional territory of the Attawandaron (Neutral Confederacy), Anishinaabeg and Haudenosaunee peoples.

MEDIA CONTACT

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KITCHENER-WATERLOO ART GALLERY

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HOURS AND ADMISSION

Tues, Wed & Friday 9:30 am-5 pm, Thursday 9:30 am-9 pm, Saturday 10 am-5 pm,
Sunday 1-5 pm

Admission to KWAG's exhibitions is free, courtesy of



IMAGE CREDIT: Adad Hannah, *Raft of the Medusa (100 Mile House)* 8, 2009, colour photograph, 100.5 x 133.5 cm. © Adad Hannah.