

For immediate release

## Lucie Chan Imagines the Lives of Others in *How to be 57* at the Kitchener-Waterloo Art Gallery

**20 March 2018, Kitchener ON** – The Kitchener-Waterloo Art Gallery is honoured to host Guyanese-born Canadian artist Lucie Chan as Artist in Residence in tandem with her upcoming solo exhibition, *How to Be 57*, which opens this Friday 23 March with an Opening Reception with the artist at 7:00pm.

During her stay in Kitchener, Chan has created a new site-responsive installation of drawings and writings that nimbly layer individual histories, gleaned through personal interviews and news sources alike, through the lens of two 57 year old women who are transformed through invasive police interactions visited upon their homes. As part of her work imagining the hardships of others, Chan is also holding [open studio hours](#) for members of the public to contribute to the artist's collection of personal histories for *Interactions with Strangers*, a new body of work and publication to be released in 2019.



Lucie Chan, *How to be 57* (installation details), 2018. Installation in progress at the Kitchener-Waterloo Art Gallery. Courtesy of the Kitchener-Waterloo Art Gallery.

*How to be 57* is the latest KWAG exhibition to examine hospitality, explains KWAG Senior Curator Crystal Mowry. “Learning and listening are critical to Lucie Chan’s practice, creating conditions in which the role of guest and host may not be mutually exclusive. Chan’s exhibition is a culmination of years of listening and the desire to shed light on the radically different experiences that inform an individual’s sense of belonging.”

As the culmination of her month-long residency at KWAG, Lucie Chan will also facilitate a free collaborative drawing activity this Sunday 25 March during our annual Draw-a-thon, an afternoon of hands-on drawing activities for artists of all ages. *How to be 57* will remain on view at KWAG until 30 June, 2018.

### Also on View

*Object Lessons* continues our Community Curator series, which activates the Permanent

Collection through fresh perspectives. Curated by Beatriz Asfora, a recent Master of Arts graduate from Western University, *Object Lessons* features both historical and contemporary works that speak to the history of collecting and the inner lives of objects. This exhibition remains on view in our Corridor Gallery until 19 August, 2018.

- 30 -

## ABOUT THE KITCHENER-WATERLOO ART GALLERY

Established in 1956, the Kitchener-Waterloo Art Gallery (KWAG) is Waterloo Region's oldest and largest public art gallery with an emphasis on contemporary art, offering creative and accessible experiences for all ages and segments of society. KWAG connects people and ideas through art, drawing the community into a shared experience of art that moves from sight to insight. The Gallery and its Permanent Collection of more than 4000 works is located within Centre In The Square.

The Kitchener-Waterloo Art Gallery acknowledges that we are located on the Haldimand Tract, land promised to Six Nations, which includes six miles on each side of the Grand River. We are on the traditional territory of the Attawandaron (Neutral Confederacy), Anishinaabeg and Haudenosaunee peoples.

## MEDIA CONTACT

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## KITCHENER-WATERLOO ART GALLERY

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[kwag.ca](http://kwag.ca) | 519.579.5860

## HOURS AND ADMISSION

T-W 9:30 am-5 pm, Thu 9:30 am-9 pm, Fri 9:30 am-5 pm, Sat 10 am-5 pm,  
Sun 1-5 pm

Open before most Centre In The Square performances

Admission to KWAG's exhibitions is free, courtesy of

