

For immediate release

New Work by Six Waterloo-Wellington Artists Premiere at Kitchener-Waterloo Art Gallery's Summer Exhibition

11 July 2018, Kitchener ON – The new work of six prolific artists based in Waterloo Region and Wellington County will be premiered in *The Brain is wider than the Sky*, the Kitchener-Waterloo Art Gallery's next group exhibition beginning **Wednesday 18 July with an Opening Reception at 7:00pm**.

Named for a verse of the same title penned by Emily Dickinson, *The Brain is wider than the Sky* references the near-infinite capacity of the human mind to imagine worlds beyond one's own consciousness. Equally inspired by Dickinson's reclusive commitment to cultivating a rich poetic life on her own terms, the exhibition's architecture of rooms offers an immersive experience of the worlds that may exist between the ears of other people.



Zana Kozomora, *Folding House*, 2017. Digital photograph panorama. Courtesy of the artist.

"I wanted to honour the various poetic correspondences that are unfolding every day in studios across our community," explains Crystal Mowry, KWAG's Senior Curator. "Each of the artists in this exhibition imagine new ways of seeing the world around them – whether it be in the landscape they currently call home or an evasive elsewhere that haunts their memory. We're thrilled to support the making of such ambitious work and share it with others in our Region."

Tara Cooper, a multidisciplinary artist and Associate Professor at the University of Waterloo's Department of Fine Arts, is drawing on nautical imagery and recent residencies to create a travelogue of an unknowable place.

Hyang Cho is a South Korean artist living and working in Guelph for whom a misdelivered letter serves as the starting point of a project that redefines acts of correspondence and translation.

Meg Harder employs the drawing techniques of *fraktur*, a Mennonite tradition of illuminated folk art from her youth, to create an epic narrative set along the banks of an infinite river.

Žana Kozomora is a Kitchener-based emerging artist whose new lens-based works tests the distance between memory and reality by revisiting her childhood home in Sarajevo through a tourist's perspective.

Amanda Rhodenizer is a painter who explores site and history through evocative works staged in vacation homes that hint at the physical and emotional distance between her subjects and their surroundings.

Aislinn Thomas is an interdisciplinary artist who has been gathering accounts of individual experiences of the August 2017 solar eclipse to assemble a people's history of the sublime.

The Brain is wider than the Sky will open to the public on Wednesday 18 July and remain on view until 23 September, 2018. A free Artist Talk and tour will take place later this summer featuring artists **Tara Cooper**, **Žana Kozomora**, and **Amanda Rhodenizer** on **Thursday 23 August**. Details of related artist-led workshops in September will be announced at a later date.

Also on View

Inspired by the horror and thriller cinematic trope of the same name, *Final Girl* features selected works from KWAG's Permanent Collection that explore endurance as a strength that surfaces in images of or by women. Curated by Crystal Mowry, this exhibition opens concurrently with *The Brain is wider than the Sky* and remains on view until 23 September.

Object Lessons continues our Community Curator series, which activates the Permanent Collection through fresh perspectives. Curated by Beatriz Asfora, *Object Lessons* features both historical and contemporary works that speak to the history of collecting and the inner lives of objects. This exhibition remains on view in our Corridor Gallery until 19 August, 2018.

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ABOUT THE KITCHENER-WATERLOO ART GALLERY

Established in 1956, the Kitchener-Waterloo Art Gallery (KWAG) is Waterloo Region's oldest and largest public art gallery with an emphasis on contemporary art, offering creative and accessible experiences for all ages and segments of society. KWAG connects people and ideas through art, drawing the community into a shared experience of art that moves from sight to insight. The Gallery and its Permanent Collection of more than 4000 works is located within Centre In The Square.

The Kitchener-Waterloo Art Gallery acknowledges that we are located on the Haldimand Tract, land promised to Six Nations, which includes six miles on each side of the Grand River. We are on the traditional territory of the Attawandaron (Neutral Confederacy), Anishinaabeg and Haudenosaunee peoples.

MEDIA CONTACT

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HOURS AND ADMISSION

T-W 9:30 am-5 pm, Thu 9:30 am-9 pm, Fri 9:30 am-5 pm, Sat 10 am-5 pm,
Sun 1-5 pm

Open before most Centre In The Square performances

Admission to KWAG's exhibitions is free, courtesy of

